

MAY/ JUNE/ JULY 2026

BHEALTAINÉ/ MEITHEAMH/ IÚIL 2026

SCÉAL ÉILE

THE NEWSLETTER OF THE COOLEY-KEEGAN BRANCH OF COMHALTAS CEOLTÓIRÍ ÉIREANN



Chair's Message



A Chairde,

Happy almost summer to you all! I went to the Marin Irish Festival last weekend. As I strolled around in the marvelous sunshine, I enjoyed amazing music and lively dancing on the various stages. The SonoMarin Irish Dancers performed a brisk set, then called up audience members to learn a dance. The “newbies” smiled as they twirled around, delighted with their new experience.

The St. Patrick’s parade was a great success. We danced on a 40 foot float, courtesy of JDB & Sons Construction, Inc. Denis Francis once again hosted our crew as we built and then dismantled the float in his warehouse. We salute you, Denis! The parade was another great day of dance and music in the sunshine. We hosted a céilí in March and one for children in April, which was attended by many little ones. The Irish language classes at the UICC, which we helped sponsor, were a huge success, with a waiting list of people hoping to attend!

We outdid ourselves and had 30 plus members attend the North American CCÉ Convention in Chicago. It was four days of fun! We explored Chicago, learned new dances, and attended workshops on a variety of subjects. Next year’s gathering will be in Toronto.

Maldon Meehan will lead a sean nós workshop at the UICC on June 17th. See details below.

Thank you to all who made these events so successful. You are fabulous ambassadors for our branch. And your enthusiasm works! I’m delighted that new members are joining us on more occasions to help spread the joys of Irish culture to the world.

Slán,

Susan Keith,
Chair



FOUNDED IN 1951, COMHALTAS CEOLTÓIRÍ ÉIREANN IS IRELAND’S PREMIERE CULTURAL MOVEMENT. WHEN YOU JOIN COMHALTAS, YOU JOIN PEOPLE IN MORE THAN 400 BRANCHES WORLDWIDE IN SUPPORT OF THE TRADITIONAL IRISH ARTS OF MUSIC, DANCE AND LANGUAGE. WE WELCOME NEW MEMBERS. PLEASE CONTACT THE MEMBERSHIP SECRETARY FOR MEMBERSHIP INFORMATION OR VISIT US AT: [HTTPS://SF COOLEYKEEGANCCE.ORG](https://sfcooleykeegancce.org)



2026 North American Convention and Trad Irish Music



photo by CCÉ Photographer, Ena Doocey.

The magic started when we arrived at the Hilton Hotel in Chicago courtesy of our enthusiastic and well-informed van driver, Dana. To encompass all that has become part of “The Convention” it is now known as “The North American Convention and Traditional Irish Music Immersion Weekend”.

The minute we stepped inside the hotel door we were met with friends who had also come a day early to enjoy Chicago and this immersion in Irish music, song and dance. Although it was closing time at the hotel’s restaurant, the staff graciously accommodated about 20 of us who had not had a meal since the morning. We were joined by a few more hungry travelers. The welcome and hospitality of the staff was greatly appreciated.

Thursday morning, led by Kelly and Dave Shepherd, we boarded the train into Chicago city center. It was lovely to chat and catch up on the hour-long trip. Some boarded the Hop-On-Hop-Off bus which was a great way to get a sense of the layout of the City and its place in history. Others had a wonderful visit at the Art Institute of Chicago. The Chicago Architect Riverboat Tour provided an amazing insight as to how buildings were constructed to stand up in the “Windy City”.

The comradery of this Immersion Weekend never ceases to amaze. Thursday night saw the dance hall full, delighting to the music of Pauline Conneely and her lively band. The craic continued throughout the weekend with spontaneous seisiúns around the hotel. Various workshops enticed beginners and accomplished musicians, singers, dancers, those interested in the history of Chicago Irish musicians and cultural and Irish language enthusiasts.

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2026 North American Convention and Trad Irish Music



Meetings on Friday helped us lay out plans for expanding our branches and keeping in contact. We were delighted to have the Lord Mayor of Belfast and various Belfast City staff visit and tell of the plans for the Fleadh Cheoil in Belfast City in August 2-9, 2026 and also in 2027. An enthusiastic and energetic committee painted an exciting picture of all that will be offered and warmly welcomes everyone to join them in the Capital City of Northern Ireland.

Music, dance, various workshops and exhibits continued on Saturday, culminating in the Service Awards Reception and Banquet in the evening. We were delightfully entertained by the young musicians of the Murphy-Roche/Institute of Traditional Irish Music Youth who did their teachers proud. An energetic céilí with music by the Steam Quartet followed and then a Late-Night Céilí!

Sunday morning we gathered for the world premiere of the Mass of Saint Brigid, beautifully produced by Kathleen Keane with Kathy Cowan, Cantor and Choir Director. Music by Jesse Langen, Sean Cleland and Patrick Murray and singing by The Old Town School of Folk Women's Choir were an inspiration to all. Fr. Mick Madigan presided over our mass with a special remembrance of those who have passed away since we last met. Mass ended with a rousing chorus of "Lord of the Dance"!

After a delectable brunch, we bade farewell to those who had to return home on Sunday. Another céilí was in store for those of us left behind! We then proceeded to a local Italian restaurant where we were warmly welcomed by owner, Mary, for a wonderful dinner. We returned to the hotel for one last gathering of music, sing-song, the clap-dance by Pádraig and Róisín McEneaney and lovely snacks & tea provided by the Toronto ladies.

We are most grateful to our hosts Mike and Kell Chole, Margaret Mount, Dan Cahill, Pauline Conneely, Charlene Snow and their committees of the Institute of Traditional Irish Music and Murphy Roche School of Irish Music. Congratulations to all for once again renewing our spirit and bringing us much joy.

Joannie O'Leary



The gang tours downtown Chicago

Over 30 of our branch members attended the long weekend this year. Amazing!

We spent Thursday exploring Chicago. Some of us toured The Art Institute and saw some famous Impressionist paintings. We were impressed by The Bean, a monumental sculpture that reflects its surroundings. The Hop On-Hop Off bus then drove us around the city.

Back at the hotel for the rest of the weekend, we danced to lively music from a number of different bands. Besides morning and afternoon workshops and nightly céilís, there were late night dances that lasted until 2 am! Those hearty enough to stay awake jigged their toes off to a rake of reels that lasted for 15 minutes!

We thoroughly enjoyed ourselves and look forward to doing it again next year in Toronto.

Susan Keith

It was great fun as ever making new friends outside of our branch and renewing old friendships. By request I sang “The Five Constipated Men in the Bible” at the Toronto/SF room party. Hopefully they don’t want me to sing it during the banquet at their convention next year!

Michael Jones



Cooley-Keegan Comhaltas Children's Céilí



We had a very successful children's céilí on the afternoon of Sunday, April 26th at the United Irish Cultural Center in San Francisco. Over 20 kids joined us.

Special thank you to Noreen Boyle Heavey and Mary Ann Boyle Folan for leading the dancing and to our wonderful musicians, Valerie Rose, Jason Courtney, and Chris Dillingham.

Thank you also to the parents who participated and the kids at heart who also helped with the dancing.



Jason Courtney, Valerie Rose and Chris Dillingham



Mary Ann Folan, Tommy and Daragh Noonan, Meave Walsh and Noreen Boyle Heavey.



Meave, Nora and Catherine Walsh with their Dad, JP



Marin Céilí



We had a very successful céilí the evening of February 21, 2026 at the same location where we have our San Anselmo classes. Working in partnership with Lisa Brosnan-Hynes (Brosnan School of Irish Dance), we danced sets and céilí dances to live music on the lovely wood floor.

With lots of support from our regular San Anselmo set dancers, we danced with some of Lisa's step dancing students and their families as well as some new folks from the Marin community.

The live music was provided by Darcy Noonan, Hector Bragado, and Dave Cory, and it was amazing to dance to them. The lift and spirit of the music carried us through the evening, and we wished it would never end.

Many thanks to all those who showed up to support us, those who called dances, and those who brought lovely snacks to have with our tea at the break. We especially want to thank Lisa who has been hosting our Friday classes for all these years. All proceeds went to the band.

We hope to be having these more often!



Sean Nós Dance Workshop with Maldon Meehan



Maldon Meehan, an expert sean nós dancer from Portland, will lead a workshop at the UICC on Wednesday, June 17th from 7:30-9:30 pm. The cost is \$20.

The class will be geared to dancers who have some sean nós dance experience. This is a rare opportunity to learn from a master dancer!

For details, contact Susan Keith at: susanmaria.keith@gmail.com or Josephine at josephinebrogan@yahoo.com



Discover Irish Language



The UICC runs an 8 week course called "Discover Irish Language." Our branch has helped fund this endeavor with a donation from the Theresa Joyce Memorial Fund.

There are 20 students per class.

The tuition is \$60 for kids and \$120 for adults for the 8 week course.

The teacher is Fiona Murphy. She is a graduate of UC Berkeley with a double major in Celtic Studies and English Literature with Honors. She studied Modern Irish at UC Berkeley as well as attending the University of Galway Summer Irish academy and studying at Oideas Gael in Donegal.

Classes for the spring semester ended May 16th.
Classes will resume in the fall again.

For more information, go to https://irishcentersf.org/programs/irish_language_classes/



Branch Meetings



CCÉ Cooley-Keegan branch meetings are held the first Tuesday of the month at 7:30pm via Zoom. If you wish to join, or need additional information, please contact our Secretary, Patricia Reilly, at: secretary@sfcooleykeegancee.org



Comhaltas Céilí



Save the dates:

Children's Céilí - Sunday, June 28th - 3 pm to 5 pm Admission: \$5
November Céilí: Sunday, November 8th ~ 6:30 pm - 9:30 pm
Christmas Céilí: Sunday, December 13th ~ 6:30 pm - 9:30 pm

United Irish Cultural Center, 2700 45th Avenue, San Francisco/Sloat Blvd.

Admission: Comhaltas Members \$15, non Comhaltas members \$20. Music TBD



Song and Storytelling



Celtic singing sessions are on the first Friday of each month. They are held in people's homes around the Bay Area. Some months there is an option to join via Zoom. Start time is usually 8pm, and sessions typically go until 11pm or later.

For questions, to host, or to be added to the email list contact Patrick McEvoy: swagman@swagman.com

Friday June 5th is Zoom-only. Contact Patrick McEvoy for details.
We are taking July and August off, and will resume monthly sessions in the fall.



Comhaltas Cultural Experience 2027



Save the date for next year's Comhaltas Cultural Experience (It is not called a convention anymore.)

It will be held in Toronto from April 1st-4th. Early bird registration until May 31, 2026 is \$275.

The link for early bird tickets is:

<https://cce-canada-east-region.bloomtickets.ca/event/1006>

This is the link below for the hotel reservation:

<https://app.marriott.com/reslink?id=1778600542271&key=GRP&app=resvlink>
It defaults to March 27th to April 9th so you need to be careful choosing dates.

Comhaltas Cultural Experience 2027-

A celebration of Ireland in North America

CCÉ Canada East Region



Comhaltas Fleadh Cheoil na hÉireann - Belfast - August 2-9, 2026



This is the world's biggest celebration of Irish music and culture. Come for the MUSIC, stay for the CRAIC!!

The Fleadh Cheoil is coming to Belfast for the very first time. Tap into the energy of this vibrant city as the world-famous festival lands on the banks of the Lagan. From the power of pipe bands to the colour of contemporary collaborations, marvel at world-class talent as you sample the very best of local food and drink. fleadhcheoil.ie



Community Events



The following set dance classes listed in this new section are being offered by individuals and groups and we are listing them as a public service. Please note that these classes/events are not sponsored/organized by the San Francisco Cooley-Keegan Comhaltas Branch.

Patronage at the venues are most appreciated. Alhambra Pub serves food and drinks. The Plough & Stars Pub and Shannon Arms Pub serve just drinks. Shannon Arms Pub is a cash-only establishment.



Plough and Stars Dancing



Address: 116 Clement Street between 2nd & 3rd Avenues in San Francisco

When: Every Thursday

Times: First Thursday (8-11pm); All other Thursdays: 8:30-10:30pm

Cost: \$10 minimum. (A little extra for the band is helpful and appreciated.)

Other details: Patronage of the bar is appreciated. If a new dancer, the best way to approach is to ease into the dancing. Wednesday lessons are advised to potential Plough dancers who've never seen Irish set dancing before. LIVE MUSIC.

Contact Michael Murphy at
irishboogieman67@yahoo.com or
415-999-6062 for more information



Set Dancing Lessons at Ireland's 32



Events upstairs at Ireland's 32

Address: 3920 Geary Blvd. between 3rd & 4th Avenues in San Francisco

Lessons every Wednesday

Time: 8-10pm

Cost: \$10 per dancer

Other details: No partner needed. All levels are welcome, but the instructor will cater more to beginning-level and new dancers. Patronage of the bar downstairs is greatly appreciated (does not have to be alcoholic). RSVP's are greatly encouraged.

General Admission Set Dance Workshop on Saturday, May 30

Time: 2:30-5:30pm

Cost: \$20 per dancer

Other details: All levels are welcome, but like Wednesday lessons, it will be geared toward beginners and new dancers. Patronage of the bar is appreciated. RSVP's are required. If we don't get enough (at least 8-10 dancers), I will cancel this event.

Set Dance Workshop (Advanced-level or experienced dancers) on Sunday, June 21

Time: 2:30-5:30pm

Cost: \$20 per dancer

Other details: This dance workshop is geared toward more experienced dancers. If you are not sure where you fall in, please contact me, and I'll inform you of the set dances we'll be doing. Please check them out on the Internet, and see if they're right for you at the moment. Or you can consult me as well. RSVP's are required. Our target is 8-10 range of dancers.

RSVPs to Michael Murphy (contact info above)

Community Events

San Anselmo Dancing

Lead by Mícheál Miniáne and occasional guest teachers.

We meet the 2nd and 4th Fridays of MOST months from 7 to 9 pm. Join our email list by writing to sonomarinirish@gmail.com so that you can be assured of the dates.

167 Tunstead Avenue, San Anselmo

Last date for spring is June 12th. We will then take our summer break and resume in September.

September 11 & 25
October 9 & 23
November 13 & 27
December 11 (holiday party)

Additional information about our group can be found at sonomarinirish.weebly.com.

Beginners welcome,
No Partner Necessary
\$10/person requested

Set Dancing in Berkeley

Mike Riemer is teaching set dance classes in Berkeley on the 3rd Friday of each month, from 7:00 to 9:00pm. (May expand to twice each month in 2026).

The focus is on footwork and style in addition to the patterns of the individual sets. Class is held in the Commons Room of University Terrace, which is on Jefferson, between Addison and Allston in Berkeley.

Email riemer@ce.berkeley.edu to get on the mailing list, ask questions or get directions.

For further information, and to sign up in advance for the next Berkeley class, please visit:

https://www.bx.psu.edu/~cathy/event_reg/set_dance/

Summer dates are: June 19, July 17, and August 21

Beginners Welcome, No Partner Necessary,
\$5 donation requested

New Monthly Set Dance Class and Céilí

There's a new, monthly set dance class and céilí that has started in San Francisco.

Yevgeny Binder leads a beginner-friendly class on the 1st Sunday of each month (2nd Sunday if there's a holiday) followed by open dancing to a live band. No partner required.

Next dates: June 7 • July 12 • August 2

\$10+ requested donation to musicians.

Website: sundays.irishdancesf.com

RSVP on the website is REQUIRED to attend

6pm (sharp!) – Beginner-friendly lessons
7 - 10pm – Dancing to live music

O'Reilly's Irish Pub, 1840 Haight St, SF 94117
Arrive 30 minutes early to find parking.

Bring your friends!

Alhambra House Céilís

Address: 831 Main Street in Redwood City

When: LAST Sundays of each month

The next 3 dates: May 31; June 28; and July 26

Time: 5-8pm

Cost: \$15 per dancer

LIVE MUSIC mostly by Western Shore band

Other details: This venue serves food. Kitchen closes at 8pm. Patronage greatly appreciated. RSVP's are requested. Mostly Irish Set Dancing is done, but Céilí dancing (long Céilí and Céilí figure styles) and two-hand dances are featured too. Beginner-friendly.

RSVPs to Michael Murphy (contact info above)



Community Events



Summer Céilí



Address: 915 Taraval Street between 19th and 20th Avenues in San Francisco

When: Saturday, July 25

Time: 7-10pm

Band: Ceo Céilí Band

Dance styles: Mostly set dancing with some Céilí-style and two-hand dances

Cost: \$15 per dancer.

Patronage of the bar is greatly appreciated. RSVP's are required.

RSVPs to Michael Murphy (contact info above)



Condolences -- Cathy Jones



One of our oldest members, Catherine Jones (née Carr), passed away on February 15, 2026. She was born in Donegal, Ireland in 1929 and her love for her homeland never left her. She married an Englishman, Harold Jones, on Valentine's Day in 1953 and they danced through life together for 68 years.

Cathy and Harold joined the Irish Social Club of San Jose around 1969. They loved the monthly meetings full of chitchat, singing, and dancing. When a step dance teacher moved to the area, Cathy started taking lessons. She competed for many years and continued to perform into her late 80s. She also was a tap dancer and did ballroom dance with Harold along the way.

When she found CCÉ, she enjoyed their dinner dances, then began set dancing weekly. She and Harold went to many a convention over the years, savoring new friends they met in each city. They also loved the monthly singing sessions. Harold would sing "Galway Bay" and Cathy would chat with as many people as she could.

It was required that her grandsons would step dance and Cathy didn't miss a feis or a performance. When set dancing ended in Sunnyvale, Cathy loved to go to O'Flaherty's in San Jose to listen to the Irish music session each week. You could see her feet stepping to the tunes. She never missed a beat! RIP, dear Cathy—we can see you dancing on the stars.



Condolences -- Cathy Jones



I can't remember meeting Cathy Jones. Cathy, Harold, Susan and the Lads always seemed to be part of our Branch. From the early days Cathy would bring her grandsons Stuart and Andrew (she was not much bigger than they were) and could they dance! It was inevitable. Cathy, Harold, and Susan all loved to dance. It was all in the genes!

The first thing anyone meeting Cathy would see was her twinkling smile, and next was her wanting to ask all about you and your family. She always asked about Mom and all my family never forgetting names/details since the last update. Remarkable!

Cathy's nickname was the "Energizer Bunny." She was full of energy and, truth be told, very cute too. Never a Christmas passed without a card or a call to catch up. I do not know how she kept track and did it all.

A lasting memory and my favorite was Cathy as "Queen for a Day" at her 90th Birthday party complete with crown. She was surrounded by family and friends with great music, dancing, laughter and then more dancing. Cathy was always the last to leave a party. Her love of life was contagious.

We miss Cathy very much along with Harold. God Bless you both.

Moe Murphy

I will always remember meeting Cathy Jones for the first time. We were both at the Campbell Scottish Games looking for shade! She joined me where I was standing. We started talking and once it was confirmed I too was from Ireland that was the start of our 20+ year friendship. We enjoyed many evenings on the dance floor and singing songs at the CCÉ first Friday sessions.

She loved people, loved talking with them, learning all about them, especially if they were from Donegal!

She is greatly missed, though thinking of her reunited with Harold is a great consolation. Ar dheis Dé go raibh a h-anam dílis.

Deirdre McNamara

Our condolences and thoughts are with Susan, David, Andrew, Stuart and Winnie on the passing of our beloved Cathy Jones. It feels like our family has known her forever, but I believe we met Harold and Cathy through Sue and John Sweeney (rip) of "the South Bay Gang" many years ago.

A proud Donegal lady, Cathy loved the Irish songs and dancing. She seemed happiest when chatting away and always cared about those around her. They both attended "The Convention" for many years and became favorites of many in other branches. Cathy was so faithful at sending Christmas cards and if she missed a céilí, she would write a letter to my mother in the meantime to catch up. These were very much appreciated and treasured.

Cathy's smile, sparkle and gentle concern for everyone will remain with us...we will never see the like of her again. May she rest in peace with Harold at her side.

Joannie O'Leary



Condolences -- John and Penny Memorial



Our longtime friends John Sherry and Penny Thompson have passed away. These two stalwart and generous people have left a large gap in the world. A memorial date has been arranged and it would be great to see you there.

We know many of you live a great distance from the San Francisco Bay Area and won't be able to make it. If you have any stories to share about John or Penny please send them along by email at pheelan@gmail.com and we'll make sure they are seen by those attending.

Please also consider bringing food to share for the potluck dinner as part of the event.

John and Penny Memorial Details
June 13, 2026 3pm-7pm
Starry Plough Pub
3101 Shattuck Ave. Berkeley
CA 94705

Rough Schedule of Events:

3-4 pm informal chat
4-5pm open mic for brief stories or the occasional brief song

5-7 pm session of John's favorite tunes
led by Sabra, Rich, and Alan



Condolences -- John Sherry



John was a regular Saint Patrick's day parade musician.



Condolences -- John Sherry



Just wanted to remember John Sherry and say how grateful we all are for the many, many years of playing his fiddle with his American style twang at our Céilís, St. Patrick's Float, Lark Camp, Ethnic Dance Festivals and other venues. He played with other bands including the Bridge Gap Céilí band, Live Oak Céilí Band and most notably, the Shannon Céilí Band.

The Shannon Céilí Band included John Sherry, Barb Southworth (Rip), Doug Holloway (RIP), Suzanne Cronin and later Vinnie Cronin. They were our regular First Thursday night band for set dancing at the Plough from mid 1990's to circa 2017. What music we enjoyed! John never wanted to be recorded. He was one of those unassuming all around great guys who loved to play his fiddle with such energy and enthusiasm. We happily could dance no more leaving the Plough for the night.

My last time seeing John was at Barb Southworths' Memorial last year with his dear wife, Penny Thompson, who sadly passed away just a short time before John. Penny was making sure John had all he needed before taking his place amongst the other musicians chatting and playing tunes. They are greatly missed by all who knew them.

Moe Murphy

Having known John for so many years through music, my favorite remembrance is of playing together for over 10 years for dancing at a monthly house party. I always remember those times fondly, sharing tunes, conversation, and the dancers being happy. Remembering Penny, when visiting their house, she showed me a special bird feeder and special food for the birds which I ordered and I think of her when I use it.

Kristina Groneman Ben-Arab

I had the pleasure of playing along with John when he joined our band, The Shannonsiders back in the day. His introduction to our line up had an immediate positive effect. His beautiful playing injected great energy vitality and variety from the moment he first played with us. John was an inspiration to us all who love Irish music. He may be gone but his music still lingers on. May he and his late wife rest in peace. We will miss him dearly.

Frank Rooney

I was very sad to hear of the passing of John Sherry and his lovely wife, Penny. John was a great fiddler and played with my late wife, Barb for over twenty years. They commuted together to the City to play in various seisiúns and in the St. Patrick's Day Parade on the Comhaltas float over the years. Barb always commented on John's driving that "he drove his pickup like it was a fire truck"! John was a former fireman and was involved in fighting the Oakland fire. May John and Penny rest forever in peace.

Tom Southworth



Condolences -- John Sherry



John Sherry delighted at playing his fiddle and was extremely modest about it. He avoided the limelight and just wanted to play for the love of it...refusing to be recorded despite many requests to do so.

I remember him mostly with the Shannon Céilí Band but also on the CCÉ St. Patrick's Day Parade Float where he joined various musicians over the years. John, Lew Milligan and Barb Southworth often drove over from Oakland on parade day with Barb's keyboard. Many times, John and Alan Patterson came over on BART to join Peter Persoff, Mike Riemer, Anne Goess and many others who generously donated their time and talents to play for us. John always enjoyed the day but was particularly proud when we won 1st place for an Irish Float in 2019. John's music and style will remain with us and may he rest in peace with his beloved Penny.

Joannie O'Leary

John Sherry was a great friend and of course a wonderful fiddle player. He found so much joy in playing traditional Irish tunes, and he shared that infectious joy with all around him – musicians of all levels looked forward to playing tunes with him at every opportunity. He was extraordinarily generous and encouraging with beginning players (myself included), and he really enjoyed playing for dancers – he took the time and effort to prepare and play the music the way different dance leaders preferred. Many of my fondest memories involve getting to play favorite tunes & coordinate set dances with him at places like the Kensington Circus, Lark Camp, the St Patrick's Day parade, and of course many a Thursday at the Plough & Stars.

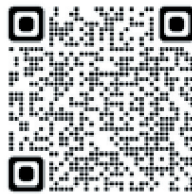
But maybe the best possible place to play Irish tunes was with John and a few other friends at his house – unhurried, social, plenty of tunes but also enough space for good stories and staying connected. A striking moment for me that marked the end of the covid "lockdown" was gathering for a small outdoor session in John's back yard, after more than a year's hiatus!

Peace for you now, my friend.

Mike Riemer



Social Media



Instagram



Irish Culture Bay Area

Use the QR code above or the link below:

<https://www.facebook.com/profile.php?id=100064373092151>

<https://www.instagram.com/sfcooleykeegan?igsh=MTIya>

<https://www.meetup.com/irishdance/>

<https://irishculturebayarea.com/>



Set Dancing and Seisiún



Mondays:

- Starry Plough in Berkeley: Céilí dancing on Mondays. Lessons from 7-9pm live music from 9-11pm.
Contact: Danny Botello mr.dannyb@gmail.com or Michael Rael michaelbpr@gmail.com

Wednesdays:

- Ireland's 32 for lessons. Contact: Michael Murphy at irishboogiemanager67@yahoo.com or 415-999-6062

1st Thursday: Plough and Stars in San Francisco From 8-11pm.

2nd through last Thursdays:

- Plough and Stars in San Francisco From 8:30-10:30pm.
Contact: Michael Murphy at irishboogiemanager67@yahoo.com or 415-999-6062

1st Friday:

- Song and Storytelling Seisiún
See **Song and Storytelling** section for details.

2nd and 4th Fridays:

- 167 Tunstead Ave, San Anselmo: From 7-9pm.
Contact: Nellie at sonomarinirish@gmail.com

3rd Friday:

- Berkeley: From 7-9pm.
Contact: riemer@ce.berkeley.edu to get on the mailing list, ask questions or get directions.

First Sunday:

- O'Reilly's Irish Pub, 1840 Haight St, SF 94117 From 6-10pm
Info: sundays.irishdancesf.com

Last Sunday:

- Alhambra House in Redwood City From 5-8pm
Contact: Michael Murphy at irishboogiemanager67@yahoo.com or 415-999-6062

COOLEY-KEEGAN BRANCH OF
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