

SCÉAL ÉILE

THE NEWSLETTER OF THE COOLEY-KEEGAN BRANCH OF COMHALTAS CEOLTÓIRÍ ÉIREANN



From the Chairman



A chairde -

Welcome back from the Summer, time to return from vacations and dive back into a full season ahead of Irish cultural events and opportunities, many of which are described on the pages within.

For members of our community in the northeastern part of the Bay Area, however, its also time to put things back together following the Napa Earthquake, the largest in the region in 25 years, which struck early in the morning of August 24th. While many of us probably were awakened by distant minor shaking, it's important to not "fall back asleep" and be complacent about this major hazard. It is a reminder that earthquakes can and will occur anywhere within the Bay Area, not just necessarily on the mapped faults we are familiar with. This was a small event compared to what is expected within our region in the next 15 years, so take the time to make a plan, think about how you will respond if the next one is much closer to where *you* live or work.

This concludes our public service announcement -- back to the Irish music and language, the Set dancing and the craic!

Slán,

Michael R.



Events this Month



Comhaltas Night with Live Irish Music - CCÉ hosts a night of dancing at the UICC on the third Saturday of the month. September's event will be on the 20th; in October it is the 18th. Music begins at 7:30pm with dancing at 8pm to live traditional Irish Music. Admission is free. Contact: Michael Riemer at riemer@ce.berkeley.edu.

San Francisco - On Thursdays, CCÉ hosts classes at the UICC starting at 7:30pm followed by more dancing at the Plough & Stars until midnight -- except for the first Thursday of the month when there is no class and dancing at the Plough & Stars from 8-11pm. \$5 donation suggested. Contact: Josephine Brogan at josephinebrogan@yahoo.com or (415)681-4803.

South Bay/ Peninsula - On Tuesdays we meet at Lilly Mac's in Sunnyvale. Lessons: 7:30pm; Dance to live music 8-10pm. \$5 donation suggested. Info: Michael Murphy at (415)999-6062.

North Bay - Mary McDonagh and Micheal Minihane teach Set Dancing on the second and fourth Fridays of the month at Brosnan School of Irish Dance from 7-9pm. There is a \$5 donation suggested for this class. Tea and cakes or sweets will be served. Contact: Mary McDonagh at cladaghdancer@gmail.com or Micheal Minihane michealminihane@yahoo.com.

East Bay - Starry Plough in Berkeley hosts céilí dancing on Mondays. Lessons from 7-9pm and dancing to live music from 9-11pm. Contact: John Slaymaker at john@starryploughceili.com.

See calendar page for address, phone number and web page for all venues.



FOUNDED IN 1951, COMHALTAS CEOLTÓIRÍ ÉIREANN IS IRELAND'S PREMIERE CULTURAL MOVEMENT. WHEN YOU JOIN COMHALTAS, YOU JOIN PEOPLE IN MORE THAN 400 BRANCHES WORLDWIDE IN SUPPORT OF THE TRADITIONAL IRISH ARTS OF MUSIC, DANCE AND LANGUAGE. WE WELCOME NEW MEMBERS. PLEASE CONTACT THE MEMBERSHIP SECRETARY FOR MEMBERSHIP INFORMATION OR VISIT US ON THE WEB AT [HTTP://SF.CCEWEST.ORG](http://sf.ccewest.org)



Song and Storytelling



The next Singing and Storytelling Seisiún will be hosted by John Hopkirk on September 5th

145 Highland Ave.
San Carlos
650-593-0843
hopkirk@earthlink.net

The October Seisiún is on the 3rd and will be hosted by Patrick McEvoy

251 Chestnut
Palo Alto
650 493 3773
swagman@swagman.com

For those that plan months ahead, on November 7th Marian and Greg McKenna are hosts:

777 San Antonio Rd. #31
Palo Alto
650-776-6543
chabansky@yahoo.com



CCÉ Classes



CCÉ sponsors the following classes at the UICC.

Children's Tin Whistle
Children's Fiddle
Adult Tin Whistle

Irish Language Classes

Adults' class: a new course begins October 11; Eight Saturdays, UICC.

Children's class: We'd like to start an Irish Language Class for children with Gráinne Ní Riain, a native Irish speaker, on Tuesday evenings, 6-7pm, at the Irish Cultural Center. We need a minimum of 6 children, 5 years and older, in order to sponsor this class. Registration and payment are required in advance.

For more information, please contact Josephine Brogan at josephinebrogan@yahoo.com or (415)681-4803. **Pre-registration and payment is required to secure a place for all classes.**



CCÉ has a facebook group where we can share photos, ask questions and generally discuss all things Irish music and dance. In the search field at the top of your facebook page enter **Cooley-Keegan Branch**, select it from the list of choices and join the group.

Or, you can enter the following URL:
<http://www.facebook.com/groups/316504905030686/>



Deireadh Seachtaine Gaeltachta



Deireadh Seachtaine Gaeltachta 2014
(Irish Language Immersion Weekend)

Celebrating 16 Years!

September 26th-28th, 6pm Fri. - 4:30pm Sun.

At the United Irish Cultural Center, San Francisco.

Four levels, Advanced to beginning. Increase your confidence and fluency in Irish, or make a good start on learning it! Teachers: Ray Mac Mánaís, Liam Ó Cuinneagáin, Bairbre Ní Chiardha, Brian Ó Broin.

See attached flyer for details and registration info.

Online at: OneSourceGraphics.com/Gaeilge/

For more information contact: Nikki at cce_gaeilge@ccwest.org or 510 881 5958



Membership Corner



IT'S TIME AGAIN TO RENEW YOUR MEMBERSHIP -

Our Membership runs from January 1 to Dec 31st. Single Membership: \$40.00. Multi-membership (2 or more in household or a family): \$50.00

If you received your Scéal Eile by mail, a membership form is attached here for your convenience. Josephine will email those who received the Scéal by email.

Here are the ways you can renew:

- Renew on-line through our website and remit payment through Pay-Pal: sf.ccwest.org
- Renew on-line through our website and send your check to our PO Box (we do not bill);
- Complete your membership form and either give it to Josephine at dancing or mail it with your check to our PO Box.

If you have any questions, please contact Joannie at 415 664-6579 or joannieoleary@msn.com; or talk with Josephine at dancing.

Thank you for your support



General Meetings



General Meetings of the Membership are typically held on the first Tuesday of the month. The next one will be on October 7th.

This is a members' meeting and all are encouraged to attend in order to plan future activities.



Adventures in Parsippany: Notes from a first Convention



Nicole shares her adventures from her first CCE convention...

It was the perfect cover story. Columbia University was hosting a conference on nationalism the same weekend as the Comhaltas Convention. “No class Thursday,” I told students in my Middle East Politics course. “I have to get to the airport, and, well, there’s the Association for the Study of Nationalities annual meeting this weekend in New York.....” No lie there, not exactly. I wouldn’t even have to mention the other, much more specifically Irish gathering taking place an hour’s drive west of Manhattan. I told myself I would probably drop by Columbia on Saturday, when there weren’t any scheduled set dancing workshops. I was quite sure, though, that it wasn’t a good idea to tell my students I was skipping class to go dancing. Not because academics shouldn’t be seen hopping up and down, but because the next time I tried to tell my students it was important to show up to class, I could imagine the responses: “Sorry, prof, but I couldn’t make it to class this morning – I had to go surfing.” Or, “You know how it goes, Prof. Watts. I just couldn’t miss that last episode of Game of Thrones.” If they knew I’d gone dancing, I wouldn’t have a leg to stand on. Anyway, wasn’t the Irish Convention a kind of quintessential study in nationalities?

So I boarded my flight with only a modicum of guilt, and headed for Parsippany.

Wikipedia, that source of all authoritative knowledge, tells us that the name Parsippany comes from the Lenape Native American word *parsipanong*, which – so Wikipedia asserts-- means “the place where the river winds through the valley.” I thought I should include this little fact because it made me think of a river of music winding through the valley, which is the effect produced when hundreds of traditional Irish musicians congregate in a space the size of eight hurling pitches. This was the fifth time in 15 years that the mid-Atlantic branch of CCE had hosted the convention, and, who knows, maybe the name has something to do with it. There were naysayers who, unappreciative of this poetry, refused to go to this Convention because the idea of New Jersey was just too vexing. “Nope, not going this time, not to Parsippany,” they said flatly. But friendship and the lure of the dance called -- and not just to me. It was a large group of around 16-20 dancers, musicians, and other CCE members from the Bay Area that made its way across the continent to New Jersey.

Truthfully, Parsippany was never high on my list of places to visit, although I knew from countless academic meetings that once inside the convention hotel, it was unlikely we would ever exit the building. Convention-land is like a small, badly lit wrinkle in the space/time continuum. Once there, the rest of the world melts away and normal time is suspended.

So how bad could it be?

Well, the roof did collapse on the band, and the dance floor did fall apart. It says a lot about the people who attend Conventions that a good number of them tried to keep their sets going even as dancers and musicians were felled by errant ceiling and floor tiles. Then there were the risks brought on by an over-consumption of French Fries (and Turkish Delight, but that is another story).

But I thought the Convention was wonderful. In case anyone was wondering, Irish Conventions really are way more fun than academic conventions. Since it is clearly not because of the food, and probably not because of the business meetings, it seems fair to chalk it up to the people, to the music, to the dancing, to the céilís and (maybe) to the drink. The convention was timed to sync up with a regional Mid-Atlantic Fleadh, which had more than 300 entries (this bit of info comes courtesy of Treoir; even Wikipedia doesn’t know everything). Every nook, cranny, table, and corner of the Parsippany Hilton was filled day and night with musicians and their music. They were very young and they were very old, and they were everything in between, and they were all playing together, and they played for hours and hours and hours. There were harps and fiddles and tin whistles and uilleann pipes and keyboards and accordions and harps and drums, and other instruments I cannot name. Somehow, despite the jam-packed environment, each session and player carved out a space for themselves and their orbit of music, like a great constellation of galaxies winding gently around one another. I marveled at the endurance of musicians like Barb, whom I saw playing in the hallway at noon and still there at 2 a.m. Going to bed before 3 a.m. seemed it would be an affront to their dedication.



I had really come, of course, with the promise of set dancing for three straight days, and I was not disappointed. Tim had earlier regaled me with stories of nonstop workshops and Cathy Jones dancing at 2am on her 84th birthday with Toronto's Coleen O'Leary at the last convention in DC. For this convention, the soft-spoken and ever-charming Tony Ryan flew in from Dublin to teach the workshops, and even threw in an extra one on Saturday (putting the final kibosh on my academic justifications for the Convention). Tony clearly had an eye for the best dancers in the crowd, choosing Josephine and Mary for many of his demo sets, and making us all proud. We learned some new sets and danced many familiar ones. Especially fascinating was the diversity of styles. It was also the first time in my life I'd ever seen people use actual dance cards for ensuring the availability of their partner of choice.

After the Convention I went around harassing people for comments and thoughts on this particular convention. Here is a sampling of them, with thanks to those who shared their experiences

Lew (and Judi) Milligan- regular convention-goer since 1991

"This year's convention was very good as usual and had the added bonus of having lots of the young ones playing music. One highlight for me was watching the young céilí band competition and finding that the lady seated next to me was none other than my favorite fiddle player of all time...Kathleen Collins from the Bronx, New York. She not only won the All-Ireland on the fiddle in 1966 (the first American ever at the time), [but won the] the Fiddler of Dooney the next year and the Fiddler of Oriel the following year. She also is an accomplished Irish dancer and teacher. I was like a kid meeting his favorite rock star. We had a great chat.

Susanne Cronin went to her first convention this year and she thrilled young Gavin from Cape Cod as he sat in with her with his banjo. All in all, a great convention."

Ralph Mihan - 17 year Convention veteran

"My memories of 2014's [Convention] in Parsnips was the scene of the sky falling on the band, late night sets in the lobby, poor choices of micro brews, Moe's offering in front of a shocked crowded elevator to rub my sore back, and the Ground Zero visit."

Barb Southworth- regular convention-goer since 1995

"I enjoyed the 2014 Convention - not only for all the fun, music and dance! - but also for the emphasis on the talented youngsters who are the future of the Irish Tradition. (Those kids are good!) And as always, we remember those Convention attendees who are no longer with us. They're the giants of the Irish Tradition, and they showed us "how it's done." And yes, I can't wait for CCÉ Convention 2015!"

Dave O'Mara- 3rd Convention

"My 1st time meeting/taking classes with Tony Ryan (who I thought was great). Some fond memories: Lots of doubling... Escaping the torturous speeches the night the ceiling came down. ..Yellow hard hats... The engineers' solution to our recurring separating floor problem: Aka blue masking tape!

Another fond memory was of dancing in a set at the Sun night Céilí with Cathy Jones as my partner & discovering that she was the young bunny in the set at 85, as there was another woman in opposite tops who was 86. Both were right in step with all the young bucks like me and 'twas both delightful and inspiring to be present to that. And yes, I doubled Cathy numerous times & she loved it, although there were some worried onlookers!"

Cyndie Holmes- 3rd Convention

"My main remembrances are getting the fast doubling down in the Cashel, even with a separated floor, and the sessions in the lobby the last night -- love that accordion music!!"

continued below...



Adventures in Parsippany: Notes from a first Convention



Joannie O'Leary - attending since 1985

At my first CCÉ conventions in 1985 we gathered in a little motel in the town of Livonia, Michigan. The echo of the music played in the stairwells and the lively dancing in the motel lobby sold me forever! Many of the CCÉ stalwarts we got to know over the years, who came to our 3 San Francisco conventions, are no longer with us. So we are fortunate that the MidAtlantic Region has been able to host the convention the last couple of years. Parsippany 2014 afforded us the chance to meet up with old friends, learn new tunes and dances, and absorb all the excitement and energy that "the craic" has to offer.



Convention Congratulations!!



Katherine Scanlon has been an enthusiastic and hardworking member of the SF Cooley-Keegan Branch of Comhaltas since its inception in 1985. She helped to organize the early CCÉ Concerts and the 3 conventions held in San Francisco. Many's a time she welcomed the artists into her home. Katherine and her husband, Mike and family held dance parties and sessions in their basement and hosted many visitors over the years. These days, Katherine is the "welcome woman at the door" of the céilís, serves as assistant CCÉ secretary, and she throws open her door to the Wren Boys' every St. Stephen's night. Katherine is pictured here with her service award from the CCÉ convention. God Bless you, Katherine.

*A note from Katherine Scanlon -- To all my Dear Friends in CCE,
I'd like to convey my thanks to everyone for the lovely Service Award that was given to me at the CCÉ Convention in New Jersey last April. It was a wonderful surprise to get and I was happy to have my daughters, Joannie and Patsy there when it was presented to me by the officers from Ireland. It was nice to meet Senator Labhras O'Murchú and his wife, Una again, as well as my old friend of many years, Bill McEvoy. I appreciate all the photos that were taken of the evening and the Award is something I will treasure always. God Bless everyone*



Member News



Keep some members of our Irish community in your thoughts and prayers as they deal with various health challenges:

Johnny Sweeney, a wonderful musician whose playing we have enjoyed over the past decades. He and Sue have attended many Conventions since 1985 and have been staunch and active members of CCÉ.

Bill Hall, father of Kathy Hall who is active in the Irish Community in the south bay and the Irish Literary and Historical Society. Bill used to join the dancing at Lilly Mac's with Kathy on Tuesday evenings.

Congratulations are in order to our Martine MillerE for her recent graduation from Sonoma State University Magna Cum Laude with a degree in Psychology, Statistics and a Minor in Mathematics. Way to go Martine!!!

Not to be outdone, her sister Geli also graduated from High School! Woo-Hoo Geli



Michael Murphy has been a part of Comhaltas since the early days in San Francisco, as a child at the monthly Céilís enjoying the music, dance, storytelling and the camaraderie. Little did we know then that the céilí dances, Kerry Set & waltzing around the kitchens of friends' homes would lead Michael to be one of the outstanding set dance teachers in the area. Michael teaches at the United Irish Cultural Center & Lilly Macs weekly classes, then off to the Plough to enjoy more dancing to live music and leads our céilís. He is "Captain of the Wren" each St. Stephens' Day, helping to keep the tradition alive in San Francisco. Michael is pictured here with his service award from the CCÉ convention.
Congrats to Michael from all at CCÉ!



Saturday Set Dancing Workshops at Lilly Macs



Michael is continuing this tradition with a series of workshops and céilís this Fall in Sunnyvale. All events will be upstairs at Lilly Macs, located at 187 S. Murphy Ave, Sunnyvale. RSVPs appreciated or for more information contact Michael @ 415-999-6062 or *South Bay Set Dancers* at meetup.com

September -- The Newport

On September 13th from 6pm to 8pm a workshop for experienced dancers (céilí, set or folk) will focus on the Newport Set Dance.

Following the workshop, from 8pm to 10:30pm, we will have a céilí to live music featuring the Newport set. All dance levels are welcome at the céilí following the workshop. The céilí will also have 1 or 2 céilí dances in addition to the set dance selections.

Admission: \$12 for each event or \$20 if you attend both.

October Series

On Saturdays in October (the 4th, 11th, 18th and 25th) workshops will be held from 2:30pm to 5pm. All levels are welcome but the instructions and pace are catered more for beginners.

Admission: \$45 for the whole month or \$12 per workshop for drop-ins.

November Céilí

On Saturday, November 1st from 7pm to 10pm we will have a céilí to live music. All levels are welcome.

Admission: \$12 or \$6 for dancers who attend all October workshops.



CCÉ Night Musicians



In July, the CCÉ Saturday night at the Irish Cultural Center featured the lively music of (from left) Conal Duffy (of Dundalk, visiting for the summer), Sean O'Donnell, and Michael Keehan



CCÉ West Region - Music, Song and Dance



The West Region Annual General Meeting, hosted by the SF Cooley-Keegan Branch will be held at the United Irish Cultural Center on Saturday, November 15th. The SF Cooley-Keegan, Phoenix Four Peaks, Irish Arts and Puget Sound CCÉ make up the U.S. West Region of Comhaltas Ceoltóirí Éireann. We meet once a year to discuss matters relevant to our branches in Comhaltas, to get re-acquainted and have some fun!!!!

We will have Tom Connor and Mary Hill Connor from the Phoenix Branch, and Jim Belcher from Seattle. Please make plans to attend. All members are welcome to the AGM (Annual General Meeting).

Events for Saturday, November 15th:

1pm-3pm -- West Region AGM - Board Room 3rd Floor-UICC

5pm-8pm -- Informal music/song session at UICC bar /main dining room area. All Welcome, there is no cover charge.

6pm -- Group dinner (set menu with 3 selections; set price to be paid with reservation in advance. Everyone pays for their own drinks. If you are interested in joining us, please contact Joannie O'Leary at 415 664-6579 or joannieoleary@msn.com. Dinner reservation deadline is November 7th. There is a maximum of 40 places for dinner, so call early!

8pm-11pm -- We will have our usual CCÉ night in the bar area with live music & céilí and set dancing. Bring your dance shoes

Members and friends are very welcome to the dinner, session and UICC/CCÉ dancing.



Set Dancing



Mondays:

- Starry Plough in Berkeley: Céilí dancing on Mondays. Lessons from 7-9pm and dancing to live music from 9-11pm. Contact: John Slaymaker.

Tuesdays:

- Lilly Mac's in Sunnyvale. Lessons: 7:30pm; Dance to live music 8-10pm. \$5 suggested to support the live music.

1st Thursday: Plough and Stars in San Francisco at 8pm. Music by the Shannon Céilí Band. \$5 suggested to support the live music.

2nd through last Thursdays:

- Lessons at the United Irish Cultural Center (UICC) in San Francisco at 7:30pm in the bar area. Taped music:
- Plough and Stars in San Francisco at 9:30pm.
Live traditional music featuring Topsy House, Emperor Norton Céilí Band and other fine bands.
Dancers are encouraged to contribute \$5 to support the live music.

2nd and 4th Fridays:

- Brosnan School of Irish Dance in San Anselmo: From 7-9pm. There is a \$5 charge for this class.
Contact: Mary McDonagh (cladaghdancer@gmail.com), Micheal Minihane (michealminihane@yahoo.com)



Seisiún



Seisiún: - Sundays and Tuesdays starting at 8:30 at the Plough and Stars, various hosts.

Song and Storytelling Seisiún: Held on the first Friday of each month, See **Song and Storytelling** section for details..

COOLEY-KEEGAN BRANCH OF
COMHALTAS CEOLTÓIRÍ ÉIREANN
P.O. Box 16244
SAN FRANCISCO, CA 94116

MEÁN FÓCMHAIR 2014

De Dómhnaigh SUNDAY	De Luan MONDAY	De Mairt TUESDAY	De Céadaoin WEDNESDAY	Deardaoin THURSDAY	De h-Aoine FRIDAY	De Sathairn SATURDAY
Aug 31 <u>Seisiún</u> - Plough and Stars	Sept 1 Céilí dancing Starry Plough	2 <u>CCÉ Meeting</u> UICC 7:30pm <u>Set Dancing</u> Lilly Mac's, Sunnyvale <u>Seisiún</u> Plough and Stars	3	4 <u>Set Dancing</u> Plough & Stars w/ Shannon Céilí Band	5 <u>Song Seisiún</u>	6
7 <u>Seisiún</u> - Plough and Stars	8 Céilí dancing Starry Plough	9 <u>Set Dancing</u> Lilly Mac's, Sunnyvale <u>Seisiún</u> Plough and Stars	10	11 <u>Set Dancing</u> UICC for class Plough & Stars w/ Emperor Norton Céilí Band	12 <u>Set Dancing</u> Bronsan Dance Studio San Anselmo	13
14 <u>Seisiún</u> - Plough and Stars	15 Céilí dancing Starry Plough	16 <u>Set Dancing</u> Lilly Mac's, Sunnyvale <u>Seisiún</u> Plough and Stars	17	18 <u>Set Dancing</u> UICC for class Plough & Stars w/ Topsy House	19	20 <u>Comhaltas Night</u> UICC 7:30-10pm w/ live music
21 <u>Seisiún</u> - Plough and Stars	22 Céilí dancing Starry Plough	23 <u>Set Dancing</u> Lilly Mac's, Sunnyvale <u>Song Seisiún</u> Plough and Stars	24	25 <u>Set Dancing</u> UICC for class Plough & Stars w/ Crooked Road	26 <u>Set Dancing</u> Bronsan Dance Studio San Anselmo	27
28 <u>Seisiún</u> - Plough and Stars	29 Céilí dancing Starry Plough	30 <u>Set Dancing</u> Lilly Mac's, Sunnyvale <u>Seisiún</u> - Plough and Stars	Oct 1	2 <u>Set Dancing</u> Plough & Stars w/ Shannon Céilí Band	3	4



CO-CHAIRPERSON: MICHAEL DUFFY (CCE_CHAIR@CCEWEST.ORG)
 CO-CHAIRPERSON: MICHAEL RIEMER (CCE_CHAIR@CCEWEST.ORG) (510) 548-4727
 PUBLIC RELATIONS: JOSEPHINE BROGAN (CCE_PR@CCEWEST.ORG) (415) 681-4803
 SECRETARY/REGISTRAR: JOANNIE O'LEARY (CCE_SECRETARY@CCEWEST.ORG) (415) 664-6579
 TREASURER: MAUREEN MURPHY (CCE_TREASURER@CCEWEST.ORG) (415) 661-0351
 TREORAÍ NA GAELIGE: NIKKI RAGSDALE (CCE_GAEILGE@CCEWEST.ORG)
 WEBMASTER: MICHAEL DUFFY (CCE_WEBMASTER@CCEWEST.ORG)
 NEWSLETTER EDITOR: TIM SULLIVAN (CCE_SCEAL@CCEWEST.ORG)
 YOUTH OFFICER: CERI GARFIELD

DÉIÉADH FÓMHAIR 2014

DÉ DÓMHAIGH SUNDAY	DÉ LUAN MONDAY	DÉ MAIRT TUESDAY	DÉ CÉADAOIN WEDNESDAY	DÉARDAOIN THURSDAY	DÉ h-AOINE FRIDAY	DÉ SATHAIRN SATURDAY
Sep 28	29	30	Oct 1	2	3	4
<u>Seisiún</u> Plough and Stars	<u>Céilí dancing</u> Starry Plough	<u>Set Dancing</u> Lilly Mac's, Sunnyvale <u>Seisiún</u> - Plough and Stars		<u>Set Dancing</u> Plough & Stars w/ Shannon Céilí Band	<u>Song Seisiún</u>	
5	6	7	8	9	10	11
<u>Seisiún</u> Plough and Stars	<u>Céilí dancing</u> Starry Plough	<u>CCÉ Meeting</u> UICC 7:30pm <u>Set Dancing</u> Lilly Mac's, Sunnyvale <u>Seisiún</u> - Plough and Stars		<u>Set Dancing</u> UICC for class Plough & Stars w/ Emperor Norton Céilí Band	<u>Set Dancing</u> Bronsan Dance Studio San Anselmo	
12	13	14	15	16	17	18
<u>Seisiún</u> Plough and Stars	<u>Céilí dancing</u> Starry Plough	<u>Set Dancing</u> Lilly Mac's, Sunnyvale <u>Seisiún</u> Plough and Stars		<u>Set Dancing</u> UICC for class Plough & Stars w/ Topsy House		<u>Comhaltas Night</u> UICC 7:30-10pm w/ live music
19	20	21	22	23	24	25
<u>Seisiún</u> Plough and Stars	<u>Céilí dancing</u> Starry Plough	<u>Set Dancing</u> Lilly Mac's, Sunnyvale <u>Seisiún</u> Plough and Stars		<u>Set Dancing</u> UICC for class Plough & Stars w/ Crooked Road	<u>Set Dancing</u> Bronsan Dance Studio San Anselmo	
26	27	28	29	30	31	Nov 1
<u>Seisiún</u> Plough and Stars	<u>Céilí dancing</u> Starry Plough	<u>Set Dancing</u> Lilly Mac's, Sunnyvale <u>Seisiún</u> Plough and Stars		<u>Set Dancing</u> Plough & Stars w/ Shannon Céilí Band		

Plough and Stars - 116 Clement Ave. (Between 2nd and 3rd), San Francisco, (415) 751-1122 theploughandstars.com

UICC - United Irish Cultural Center - 2700 45th Ave. (At Sloat Blvd.), San Francisco, (415) 661-2700 www.irishcentersf.org

Lilly Mac's - 118 S. Murphy Ave, Sunnyvale (between Washington and Evelyn Aves)
(408)732-0200 www.lillymacs.com

Starry Plough - 3101 Shattuck Avenue, Berkeley (510) 841-2082 starryploughpub.com

Bronsan School of Irish Dance - 11 Belle Avenue, Suite B, San Anselmo, Ca 94960 bronsnanschool.com

You can also visit the following website for events:

San Francisco CCÉ - Cooley-Keegan Branch - sf.ccewest.org

CEANTAR bhá naomh phroinsias

Celebrating 16 years of Deireadh Seachtaine Gaeltachta

September 26–28, 2014
(6 PM Friday through 4:30 PM Sunday)

Teachers: **Ray Mac Mánaís,**
Liam Ó Cuinneagáin,
Brian Ó Broin,
Bairbre Ní Chiardha

**bDain sulc as do
chuid Saeilge!**

Learn to speak Irish!

San Francisco Bay Area

Irish Language Immersion Weekend

Four levels, intensive tutorials that focus on spoken language and increasing fluency. Our top calibre teachers are native Irish speakers.

Meals and snacks provided — continue practicing Irish over lunch and dinner!

Seisiúin! Bring instruments and voices for sessions each evening, when we'll play Irish music and share songs, poetry, stories, perhaps a little dancing, and lots of craic *as Gaeilge*..

Special Saturday Workshops! ••• Leibhéal 3 & 4: 'An Cheapóg' (Extempore Verse), with Ray Mac Mánaís ••• Leibhéal 1 & 2: 'Cas Amhráin' (simple songs in Irish), with Brian Ó Broin

The course is held at the United Irish Cultural Center (UICC) in San Francisco

For more information, see <http://www.onesourcegraphics.com/Gaeilge>, or call 510-881-0285, or send an e-mail to Nikki at cce_gaeilge@ccewest.org, *Treoraí na Gaeilge, Comhaltas Ceoltóirí Éireann, Cooley-Keegan Branch, San Francisco*

Space is limited—please register early! Use this form by mail, or register online at website given above. Cancellation Policy: Course fees—less a \$75 handling charge— are refundable up to 1.September.2014 (4 weeks before the course).

- ☉ **Leibhéal 1** (no Irish, or a smidgin), for absolute beginners, and those who may have made a start already, but are still learning beginner basics.
- ☉ **Leibhéal 2** (lag), for intermediate learners, who've studied Irish enough to know the basics reasonably well, can participate in a very simple communications, and want to increase their skills.
- ☉ **Leibhéal 3** (sásúil), for higher intermediate students who may understand or read a good bit of Irish, yet lack practice with hearing or speaking Irish, and seek confidence to make the leap into more conversation.
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Do you have knowledge of the Irish language? **yes** **no** **a bit**

	<i>maith</i>	<i>sásúil</i>	<i>lag</i>
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